# HECK

"Last Wrongs"

Written

by

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Based on the book series

"Heck: Where The Bad Kids Go"

By Dale E. Basye

FINAL DRAFT

1/22/20

1 INT. DOWN BELOW, TRIBUNAL ROOM -- DAY 1

THE SEVEN MEMBERS OF THE D.E.A.D COUNCIL sit around a devil's horn shaped table. They are shrouded in shadowy cloaks, the only thing visible-- the glow of blood red or flaming eyes.

A skeletal hand reaches out from a cloak, grabs a SKITTERING DONUT from a platter, devours it into his flaming mouth.

BEA "ELSA" BUBB (665, looks 37) proudly stands before them.

1 1
DEMON
Bea Elsa Bubb. Do you know why you have been summoned before this council?

2 2
BUBB
(slightly optimistic)
I was thinking… *promotion*? But I'm getting mixed signals… your body language is hard to read under the cloak.

3 3
DEMON
Silence!

Another demon SNAPS his tentacle fingers and Bubb's mouth is magically sewn shut.

4 4
DEMON (CONT'D)
Souls have gone missing under your watch. What do you have to say for yourself?

Bubb tries to speak. MUMBLE NOISES.

The tentacled fingers SNAP again and Bubb's mouth is unsewn.

5 5
BUBB
Wow. That was unsettling. Listen: it wasn't my fault! I was clearly undermined, which is not surprising down here--

The tentacled fingers are about to snap again--

6 6
BUBB (CONT'D)
--wait!! I have an idea, a brilliant one! I was going to pitch it when I got promoted, but what the heck-- it will bring us countless souls! To finally tip the scales in our favor!

LONG BEAT ON THE DEMONS. Silence. Then:

7 DEMON 7
This better be good...

8 BUBB 8
(evil grin)
Oh, I assure you: this is about as far from “good” as you can get!

TITLE CARD: HECK

2 EXT. GENERICA, MULTIPLE LOCATIONS -- DAY 2

OPEN ON: SERIES OF SHOTS OF GENERICA, KANSAS underscored by MEAT PUPPETS “LAKE OF FIRE.” Everything about Generica is conformist, but with a stylized quality to the sameness.

-Symmetrical rows of similar houses and perfectly manicured lawns.

-Every restaurant is part of the same chain just different cuisines (Mexican Fest, Italian Fest, Chinese Fest…).

-City limits sign reads: Welcome to Generica, Kansas “The Birthplace of No One in Particular.”

-Generica High School-- a model of institutional design, the only sign of life, a marquee with an announcement: “Procrastination Club meeting postponed.”

3 INT. GENERICA HIGH SCHOOL - CONTINUOUS 3

Meat Puppets MUSIC FADES DOWN as the droll MR. WADDINGHAM BLATHERS ON ABOUT “DANTE’S INFERNO” while projecting HELLISH UNDERWORLD IMAGES FROM MEDIEVAL AND RENAISSANCE PAINTINGS.

STUDENTS sit in symmetrical rows taking notes except MARLO FAUSTER (15), part Goth, part punk, part Bart Simpson.

PRINCIPAL’S SECRETARY ENTERS and hands Mr. Waddingham a note who quickly reads, scans the room-- zeroes in on Marlo.

9 MR. WADDINGHAM 9
Ms. Fauster. <clears throat> Ms. Fauster. Fauster!

Marlo vibes to the MEAT PUPPETS and doodles a cloaked figure with flaming eyes in her textbook, ignoring Mr. Waddingham.

Entitled mean girl LYON (15) and her vapid “yes” girl BORDEAUX (16) sit behind Marlo and LAUGH.

Lyon tosses a wadded up piece of paper at Marlo, hitting her in the back of the head and causing her to look up.

MARLO POV: stern Mr. Waddingham stands over her arms crossed. Marlo casually takes one airbud out. END MUSIC.

10 MARLO 10
(like a punk)
What? Can't you see I'm busy listening to music and defacing my textbook?

11 MR. WADDINGHAM 11
(waves principal's note)
Marlo Fauster. Principal!

4 INT. GENERICA HIGH SCHOOL OFFICE - MOMENTS LATER 4

The Principal Secretary's desk sits right outside of Principal Lemons' office. In front of her desk is a deli counter ticket machine. Marlo RIPS off a ticket, 29.

Sign behind the Secretary reads: "Now Serving 28."

Marlo traces with her finger over her own initials (MF) which has previously been carved into the chair she sits in. * *

12 SECRETARY 12
(noticing)
Tsk tsk. That's vandalism you know.

13 MARLO 13
You think I did this?
(obnoxious)
What kind of <air-quotes> "vandal" would be stupid enough to carve their own initials? Think about it, duh.

This shuts up the secretary. Marlo smirks at her ability to manipulate any situation.

Marlo's phone BUZZES. A TEXT IMAGE OF her nerdy brother MILTON (12 going on 40) POPS UP.

TEXT: SOS! HELP!

Secretary points to a "no cell phone" sign.

14 MARLO (CONT'D) 14
(speaks as she types text)
Not now Milton.

Marlo receives a call from Milton-- she presses DECLINE.

Increasingly RAPID FIRE POP UPS pleas for help from Milton fill the screen: Facetime. She presses IGNORE. Snapchat. Instagram. Twitter. Email.

Marlo SWIPES AWAY each POP UP.

Finally, there's a loud PIERCING BEEPING from her phone. Secretary shoots her a stern look.

15 MARLO (CONT'D) 15
(explains to Secretary)
My dweeb brother o' mine must've figured out my password and turned on Lost Phone.
(deadpan)
He's smart in the dumbest way.

In a blur a CRYING KID RACES out of the principal's office.

16 PRINCIPAL LEMONS (O.S.) 16
29!!

Secretary changes the sign to "Now Serving 29."

5 INT. PRINCIPAL LEMONS' OFFICE -- MOMENTS LATER 5

PRINCIPAL LEMONS (55), a rotund all-business administrator sees who it is, her eyes narrow to a slit.

Marlo is slouched into a chair. She grabs the photo of a Pekinese dog from Principal Lemons' desk, and examines it.

17 MARLO 17
'Sup Lemons. What'd I do this time?

The Principal quickly snatches the photo back.

18 PRINCIPAL LEMONS 18
Take a look.

Principal presses a remote. B/W SURVEILLANCE FOOTAGE PLAYS ON SCREEN next to her: Marlo sneaks into the teachers lounge.

19 MARLO 19
(mock indignant)
I never authorized being on camera.

FOOTAGE CONTINUES: Marlo expertly picks a lock on a cabinet using a bobby pin.

Marlo grabs and bags items from the cabinet including a cell phone, skull lighter, WW1 pith helmet, a bass guitar.

BACK ON MARLO IN PRINCIPAL LEMONS' OFFICE:

20 MARLO (CONT'D) 20
Look: all those things are mine. The teachers stole, ok fine, confiscated, from me. So it's the opposite of stealing. Two negatives making a positive, which actually makes me something of a hero.

B/W FOOTAGE: Marlo steals a coffee maker from the lounge.

21 PRINCIPAL LEMONS 21
What about the coffee maker?

22 MARLO 22
Eh, I needed something for my troubles. Besides this is the boring-est town in Kansas and the caffeine helps perk--

23 PRINCIPAL LEMONS 23
(exasperated)
Miss Fauster, Miss Fauster, Miss--

24 MARLO 24
(jokingly warns)
--Say my name one more time and I'll come back from the dead to haunt you.

Marlo mouths and mocks the next line having heard it a zillion times:

25/26 25/26

PRINCIPAL LEMONS
If you continue down this path your next stop will be juvenile hall!

MARLO (CONT'D) *
If you continue down this path your next stop will be juvenile hall. * *

Marlo's phone BUZZES. She reads the text from Milton: IDY!

WHIP SFX. Marlo's eyes go wide.

27 MARLO (CONT'D) 27
He IDY'ed me. Damn him. He knows my psychological skritchy spot.

Marlo cuts off Principal Lemons before she can speak:

28 MARLO (CONT'D) 28
Cut to the chase Lemons. What's it gonna be: detention? A 1,000 word essay on how sorry/not sorry I am? 40 lashes?

Marlo gets up and starts to leave.

29 PRINCIPAL LEMONS 29
Suspension. Two days!

30 MARLO 30
(smiles)
Eh. More "me time."

31 PRINCIPAL LEMONS 31
What's that?
(shouts after her)
Make it three days!

6 INT. BOYS LOCKER ROOM - SIMULTANEOUS 6

DAMIAN THE BULLY (14) with creepy menace walks down a row of metal gym lockers opening up lockers as he goes.

32 DAMIAN 32
Eeny meeny miny--

Damian stops before a locker-- a glow emanates from inside.

33 DAMIAN (CONT'D) 33
Total moe.

Damian flings it open. REVEAL: Milton frantically texting.

34 MILTON 34
Hi Damian. Is there something that I can help you with?

35 DAMIAN 35
Nice hiding place. Next time turn off your phone, nerdturd.

36 MILTON 36
(tries to flatter way out)
Nerdturd. Good one. That's funny because it rhymes.

Damian attempts to FLICK Milton with a rolled up giant pair of tighty-not-so-whities with a wet tip. SNAP! SNAP!

Milton BLOCKS THE UNDERWEAR BLOWS with his backpack as a shield. *

37 DAMIAN 37
Hey! Gimmie this.

Damian snatches the backpack. Milton is defenseless now.

38 DAMIAN (CONT'D) 38
Heh heh. Much better.

Damian feels the heavy weight of the backpack.

39 DAMIAN (CONT'D) 39
What do you got in here? A six pack of nerd juice?

7 INT. INSIDE BACKPACK - CONTINUOUS 7

LUCKY, Milton's pet ferret, sleeps curled at the bottom. DREAM POP-UP BUBBLE: Lucky sleeps in a giant luxurious bed.

Damian's hands rifle around Lucky tossing things out left and right - D&D dice, video games, fantasy books, etc.

The hand bumps into Lucky. DREAM BUBBLE POPS.

8 INT. BOYS LOCKER ROOM - CONTINUOUS 8

YIPPING Lucky flies out of the backpack, and leaps onto Damian's face! Damian thrashes around-- he can't see.

Damian lands in the bin of dirty jock straps, flails, SMACKS his head into a locker, and steps in a toilet.

Lucky dives under Damian's clothes. Damian tries to punch the ferret-- but he only HITS himself. Lucky leaps out of Damian's pants and into a locker before Damian PUNCHES HIMSELF IN THE BALLS.

Damian SLAMS the locker shut so Lucky can't harm him anymore.

40 DAMIAN 40
(to Milton, enraged)
You! You tricked me into opening your backpack!

41 MILTON 41
What?! Why would I—

Damian pulls out a super large multi-colored firework rocket.

42 MILTON (CONT'D) 42
Whoa… is that a Krakatoa Komet?

43 DAMIAN 43
(taken aback)
Uh. You've seen one?

44 MILTON 44
Only online.

INSERT WEB PAGE AD for Krakatoa Komet firework with 4-fingers out of five, because one of the fingers is blown off.

45 MILTON (CONT'D) 45
DonkeyDan68 praised the screeching whistle on the way up and the loud, crackling bursts and multi-colored peony effects.

46 DAMIAN 46
(impressed)
Huh. You know your pyro stuff.

47 MILTON 47
Thanks Damian. Turns out we have more in common and there's no need for--

48 DAMIAN 48
(evil again)
Heh heh, let's see what happens when a Krakatoa Komet goes off inside a locker... with a rat.

49 MILTON 49
No! Not Lucky!
(adds)
And I'll have you know-- he's a silver mitt ferret not a rat!

50 DAMIAN 50
They all look the same when they're blown to bits!

Damian pulls out his lighter when--

--SNAP! A towel weapon WHIPS the lighter out of Damian's hand.

REVEAL: tough Marlo standing there with towel weapon in hand.

51 MARLO 51
Leave my brother alone!

Damian rolls up his underwear weapon, ready to duel with Marlo.

52 52

DAMIAN
Girls and those that identify as girls are not allowed in here.

Marlo tightens her towel weapon, getting set to use it again.

53 53

MARLO
Do I look like I care?

BEAT of two of them staring each other down like gunfighters in a Sergio Leone western. Tension mounts until...

54 54

DAMIAN
(acts tough, but relaxes)
I don't hit girls… Even someone as morally bankrupt as me has a code…

Damian starts to leave. Marlo tosses him the stolen framed photo of Principal Lemon's dog.

55 55

MARLO
Your mom's a beaut. And I'm sure you were the king of the litter.

56 56

DAMIAN
(impressed)
Heh heh. Good one…
(snaps)
You better watch your back Mil-turd! Next time your sister won't be there to save you.

Damian EXITS.

Milton collects his stuff and puts it all in his backpack, including Lucky -- sleeping again.

57 57

MILTON
Sleeping. Figures.
(to Marlo)
You know we could be dropped into a grim apocalyptic dystopia and narcoleptic Lucky here would just sleep through it all…

Marlo stares Milton down, arms crossed.

58 58

MARLO
I don't get a "thanks sis" for saving what little butt you have…

59 MILTON 59
(sincere)
Thanks sis. But... What took you so long?

60 MARLO 60
Principal.

9 INT. PRINCIPAL LEMONS' OFFICE - SIMULTANEOUS 9

Principal frantically searches for something.

61 PRINCIPAL LEMONS 61
(shouts to Secretary)
Miss Tress! Have you seen my beloved portrait of Bitsy Bonbon?!

She bangs her head on the underside of her desk: *

62 PRINCIPAL LEMONS (CONT'D) 62
MARLO FAUSTER!!!! <echoes>

10 INT. / EXT. CAR/STREETS - AFTER SCHOOL 10

Marlo, behind the wheel, drives home in a BEAT UP PINTO. She's a distracted driver, sipping a soda, checking her phone. She runs ANOTHER CAR off the road and doesn't notice.

63 MILTON 63
(nervous with her driving)
Maybe I should have walked home today?

64 MARLO 64
But... you don't want to run into Damian again today do you?

65 MILTON 65
I'm starting to think that might be safer.

66 MARLO 66
(honks and shouts to no one in particular)
Watch where you're going moronface!

67 MILTON 67
Easy Marlo. You only have a permit - - not a real license yet.

68 MARLO 68
What's the diff? It's just another piece of laminated paper.

69 MILTON 69
(yells as he braces for impact)
A piece of laminated paper issued in exchange for knowing how to drive!!!

Marlo BRAKES HARD behind a GARBAGE TRUCK.

70 MARLO 70
(confirming, sips drink)
I'll get it when I turn 16 in couple of months. Then I'll tell dad I already have a car.

Marlo continues driving and at the same time looks down and tries to put her soda back in the cup holder.

71 MILTON 71
Somehow that's not comforting. <points> We're going to die!

Marlo looks up from her drink and SWERVES. They miss a BUS and death by inches. Hubcap flies off Marlo's car.

72 MARLO 72
Eh. Not today.

11 EXT. ABANDONED HOUSE - CONTINUOUS 11

Marlo pulls her car into the driveway. The house is overgrown with weeds and boarded up windows. For a moment we think this is their house. They get out and walk NEXT DOOR.

12 EXT. FAUSTER HOME -- CONTINUOUS 12

The Fauster's live in a house similar in style to all of the others in town.

13 INT. FAUSTER HOME, KITCHEN - MOMENTS LATER 13

Milton hangs his coat and backpack on a hook labelled "MF 2." Marlo has a hook labelled "MF 1," but instead she tosses her bag carelessly on the floor.

Milton places Lucky on the kitchen counter. The ferret awakes. Beat. It crawls into a colander and falls back asleep. *

Milton grabs the handwritten note on the fridge.

73 MILTON 73
(reading)
Dad won't be back from work until 10. Dinner's in the fridge. It's a school night and stay home--

74 MARLO 74
-do homework yadda yadda. It's cute when dad tries to parent.

Marlo grabs a bag of frozen corn and tosses it to her brother. *

Milton puts the frozen corn on his neck welts and cracks open a school book. Marlo grabs her purse and jacket. * *

75 MARLO (CONT'D) 75
Laters!

76 MILTON 76
Huh? Where you going?

77 MARLO 77
Mall. Cover for me with dad if I'm not back before he is?

78 MILTON 78
But we just got home. And it's a school night.

79 MARLO 79
If dad asked me to go to the mall, then I would probably stay home and do homework. That's just how I'm wired…

Marlo eyes the neck welts and frozen corn on her brother.

80 MARLO (CONT'D) 80
(has an idea)
Come with me.

81 MILTON 81
(laughs)
Why would I do that? What if Damian is there?

82 MARLO 82
So. Live a little. Show him you're not afraid. I can't always be there to protect you.

83 MILTON 83
(writes down)
Live a little.
(looks up)
I'm adding that to my "to do list."

84 MARLO 84
(smiles)
Are you mocking me? Mocking is my thing.

85 MILTON 85
I'd love to go, but can't. My schedule is completely full up:

As Milton speaks INSERT PHOTO IMAGE OF EACH ITEM ON HIS LIST.

86 MILTON (CONT'D) 86
Homework done by 5.

PHOTO: Milton does homework.

87 MILTON (CONT'D) 87
Take Lucky out for a walk.

PHOTO: Milton walks Lucky outside on a leash.

88 MILTON (CONT'D) 88
Early dinner at 5:30-- better for digestion.

PHOTO: Milton eating a healthy dinner.

89 MILTON (CONT'D) 89
Log on to Journey Quest: Minstrels of the Fjords.

PHOTO: Milton plays a video game.

90 MILTON (CONT'D) 90
7pm. Shower for me.

PHOTO: Milton in shower.

91 MILTON (CONT'D) 91
7:15. Shower for Lucky.

PHOTO: Lucky in shower held by Milton.

92 MILTON (CONT'D) 92
7:30. Another shower for me because of what Lucky did to me when he showered.

PHOTO: Milton in shower.

93 MILTON (CONT'D) 93
8. The best part of my day -- The Sacred Yarns of Snoopdöggen, Scroll Five: The Kidney Stone of Destiny.

PHOTO: Milton in bed with a book light reading.

94 MARLO 94
(rolls eyes)
I see why tormenting you is Damian's favorite hobby.

Marlo SLAMS CLOSED Milton's textbook.

95 MARLO (CONT'D) 95
Milton. I say this as your big sis-- to survive the rest of high school we'll need to loosen you up.

96 MILTON 96
But... dad.

Milton shows her the note from dad. Marlo promptly snatches the note from him, crumples it up, and tosses it over her shoulder. *

97 MARLO 97
Ugh, such a follower. One of the sheeple.

98 MILTON 98
(stands up)
I'm not!

99 MARLO 99
C'mon! See how the other half lives. The half that stays out past curfew. And the half that has fun for a change. And the half that knows homework is a scam.

100 MILTON 100
That's three halves. Mathematically, that doesn't make any—

Marlo eyes the front page of the Kansas Generican on the kitchen table. Headline: “Giant Marshmallow Bear At Mall.”

101 101

MARLO
(another tactic)
Ok. How about this for a reason? The mall has a special exhibit - A Giant Marshmallow Bear. You could do a report on it or something. For extra-credit!

Marlo tosses Milton an apple.

Milton stares at the Marshmallow bear photo, tempted, and thinks about it...

CRUNCH. He bites into an apple.

14 EXT. GENERICA MALL PARKING LOT - LATER 14

CRUNCH OF THE APPLE SFX BLENDS INTO LIGHTNING AND THUNDER. Storm clouds on the horizon.

Marlo haphazardly parks her car in the mall lot taking up two spots. Her car visually stands out amongst all of the mini-vans.

THUNDER RUMBLES IN THE DISTANCE.

15 INT. GENERICA MALL — MOMENTS LATER 15

A fairly typical two level Midwestern mall with typical mall stores and a food court.

102 102

MILTON
(confirming)
Meet back here at eight?

103 103

MARLO
(begrudgingly agreeing)
Fine. Fine. Eight.
(smiles, joking)
I’m regretting bring you already.

104 104

MILTON
Excellent!
(looks down, fiddles with watch)
Let’s synchronize our watch-

He realizes Marlo is not with him.

105 MILTON (CONT'D) 105
(to self)
Just great. Now it's just me. Alone. In a mall. Like a normal kid.

Lucky pops up from backpack YIPPING and pointing to himself.

106 MILTON (CONT'D) 106
(laughs)
And you too Lucky. Like a normal ferret.

Lucky YIPS in agreement. Milton tells Lucky the plan which we see in PHOTO INSERTS:

107 MILTON (CONT'D) 107
Ok Lucky. Here's the plan. 4:30. Giant marshmallow bear.

PHOTO: Giant Marshmallow Bear.

108 MILTON (CONT'D) 108
5:00 buy new twenty-side die.

PHOTO: Milton rolls 20 sided dice in gaming shop "War and Pieces."

109 MILTON (CONT'D) 109
5:45 bathroom break.

PHOTO: Milton in bathroom.

110 MILTON (CONT'D) 110
6 pm "I Can't Believe It's Not Meat!"

PHOTO: Milton eats meat from a stick from a food kiosk-- "I Can't Believe It's Not Meat!"

111 MILTON (CONT'D) 111
6:30 post "not meat."

PHOTO: Milton getting sick in bathroom.

112 MILTON (CONT'D) 112
7:00 play demo version of Wizard Cats: Apocalypse Meow.

PHOTO: Milton plays video game at "Level Up."

113 MILTON (CONT'D) 113
8 meet Marlo and head home.

PHOTO: Milton back in the car with Marlo.

114 MILTON (CONT'D) 114
And then do my normal home routine in half the time. Totally doable.

SUPER FAST PHOTO MONTAGE OF MILTON'S HOME ROUTINE.

ZZZZ. Lucky is asleep on top of the backpack. Milton slides him into the backpack.

115 MILTON (CONT'D) 115
I'll wake you when we get to the Marshmallow Bear.

16 INT. FACE REPAIR KIOSK-- SIMULTANEOUS 16

Marlo browses the make-up/beauty kiosk trying out some mascara. The kiosk clerk is not in view.

ANGLE ON: Marlo slyly shoplifts some lip gloss. Her sleight of hand would make a magician jealous.

Lyon and Bordeaux cross over to Marlo.

116 LYON 116
OMG Marloser. If you're looking for something worthwhile to shoplift to help you be--
(snarky)
As close to stylish as someone like you can--
(challenges)
--then you should rip-off something, ya know, decent.

Lyon points out the fancy clothing store -- RICH STITCH, which is next to the Face Repair kiosk.

117 BORDEAUX 117
Chya! I bought this belt from there. Made from 100% certified endangered animal products! Sooo expensive. And it's *environmental*!

118 MARLO 118
Emphasis on mental. Not my style Bordeaux.

119 LYON 119
(challenges)
IDY.

WHIP SFX. Marlo's eyes pop open.

120 MARLO 120
Lyon. Did you just IDY me?

Lyon breaks out into a big evil smile.

121 LYON 121
Maybe I did. Maybe I didn't. But I totally did. I-D-Y.

WHIP SFX.

122 BORDEAUX 122
Yeah that's right. We IDY'ed you. Ha! Double ha! Ha Ha!
(turns to Lyon)
What's an IDY?
(guesses)
I do yoga? I draw yo-yos? Oh I know -- I drink yaks!

123 LYON 123
I. Dare. You.

124 MARLO 124
(resolute)
Fine.

125 BORDEAUX 125
(not getting it)
You dare me to figure it out? Challenge accepted! I will SO figure out what IDY means!

Lyon rolls her eyes.

17 INT. GENERICA MALL -- CONTINUOUS 17

Milton follows the signs to the Marshmallow Bear - but stops in his tracks - fear in his eyes.

SNAP ZOOM: He spots Damian across the mall tossing cups full of Froyo on unsuspecting people from the 2nd level.

HORROR CUT: Damian eyes Milton and runs his grubby finger across his throat. Milton is spooked!

126 MILTON 126
Gah! I need my neck! It's like a pedestal for my head!

Milton turns around and speed walks away from the signs pointing toward the Marshmallow Bear. He hides in a store and tries to call his sister.

127 MILTON (CONT'D) 127
Figures. No service.

PULL WIDE TO REVEAL: Milton hides in a store called GRANDMA'S UNDIES. And Milton uses a giant pair of grandma undies as camouflage.

18 INT. RICH STITCH -- CONTINUOUS 18

Marlo cases RICH STITCH watching people go in and out. She zeroes in on two ceiling level security cams.

SECURITY CAM POV: Marlo looks directly into the cam.

128 MARLO 128
(mumbles to self)
Security cam... I'll have to tell Lemons I actually learned something in school.

19 INT. GENERICA MALL, MULTIPLE LOCATIONS -- MOMENTS LATER 19

SHOPLIFTING HEIST MONTAGE: MUSIC UP. SPLIT SCREEN WIPES LIKE IN OCEANS 11.

WIPE TO: Marlo swipes gum from GUM RUNNER, a gum specialty store. She stuffs her mouth with gum and chews it up.

WIPE TO: Marlo tests out a canoe paddle in BALLS SPORTING STUFF. Marlo tells the JOCK CLERK:

129 MARLO 129
(chewing gum)
I'll need to try this out and get a feel for it before I buy it.

130 JOCK CLERK 130
Uh, makes sense. Paddle on: and thank you for choosing BALLS!

WIPE TO: Marlo takes half the wad of chewed gum out of her mouth and sticks it to the end of the paddle. *

WIPE TO: Marlo uses the paddle to press the chewed gum on the lens of the Rich Stitch security cam when the CASHIER isn't looking. * *

SECURITY CAM POV: it is blocked by gum from the paddle.

NEXT TO THE FACE REPAIR KIOSK:

131 BORDEAUX 131
Oh..... I get it. I-D-Y. I Dare You. So how'd you know Marlo would fall for the <pronounces as a word> IDY?

132 LYON 132
We used to be best friends back in first grade. She couldn't back down from an IDY even back then.

133 BORDEAUX 133
Yeah I know what you mean. When I was in first grade, I was allergic to allergies, so I -

134 LYON 134
No one cares Bordeaux.

135 BORDEAUX 135
Totes Lyon. Good point.

With the paddle and gum, Marlo blocks the second security cam. *

20 INT. RICH STITCH -- CONTINUOUS 20

Marlo distracts the snooty cashier by waving the paddle around wildly while asking for directions:

136 MARLO 136
Hi! Hello! Can you tell me how to get back to Balls? I have to return this paddle.

The Cashier almost gets hit with the paddle several times.

137 CASHIER 137
(while ducking)
Yeah. Sure. Watch it with that! Whoa! Hey! <turns around to point> Go right past Sofa's Choice the furniture store. Take the escalator up and you're there.

While the Cashier's back is turned, Marlo reaches across the counter and steals the security tag removal device.

138 MARLO 138
Awesome! Thanks! <grabs some garments> I'm going to try this on! Back in a jiff!

Cashier grabs Marlo to stop her from trying it on.

139 CASHIER 139
Wait! Stop right there!

For a moment we think she knows Marlo stole the security device. She looks Marlo up and down.

140 CASHIER (CONT'D) 140
Can someone like you even afford Rich Stitch?

141 MARLO 141
(obnoxious smile)
Of course! Duh. I just dress like this so people won't ask me for money.

142 CASHIER 142
Oh right. Smart!

21 INT. RICH STITCH, DRESSING ROOM-- MOMENTS LATER 21

Marlo removes security tags from the clothes with the device.

22 INT. RICH STITCH -- MOMENTS LATER 22

Fatter Marlo EXITS dressing room with stolen clothes underneath her regular clothes. She still has the paddle.

143 MARLO 143
(to cashier)
Ugh. Nothing fits. And it was out of my price range-- meaning it was way too cheap. I left the clothes in the dressing room for someone less rich.

Cashier is busy looking for her security tag remover and doesn't see Marlo.

144 CASHIER 144
Hmmph. Now where is that security tag remover--

Marlo is about to exit and get off scot free when--

--Milton cuts her off.

145 MILTON 145
Damian’s here. And he saw me!

Marlo tries to step around Milton, but he won’t let her past.

146 MARLO 146
Milton. Go away. We agreed we’d leave at 8. It’s not 8.

ANGLE ON SECURITY CAM: the gum slowly peels off.

While MILTON RANTS ABOUT ALL THE REASONS HE WANTS TO LEAVE, Marlo quickly swipes jewelry from a display and drops it into Milton’s backpack without his knowledge.

23 INT. BACKPACK -- CONTINUOUS 23

Jewelry drops onto sleeping Lucky. For a moment Lucky stirs but… he is not woken up as he can sleep through anything.

24 INT. FACE REPAIR KIOSK -- CONTINUOUS 24

Lyon notices this last minute shoplift:

147 LYON 147
Nice. Her little geek bro is an accomplice. It must run in the family. Like poverty and color blindness.

148 BORDEAUX 148
And last names!

Lyon shakes her head-- Bordeaux is such an idiot.

25 INT. MALL SECURITY ROOM -- SIMULTANEOUS 25

An array of TVs show VARIOUS CAMERA VIEWS OF THE MALL. CLOSE ON THE CAMERAS IN RICH STICH: One is completely covered by gum, the other the gum peels off.

MALL COP #1 looks at the blocked screen and speaks into his walkie talkie.

149 MALL COP #1 149
Something’s wrong with camera 7?

CLOSE UP: MALL COP #2 speaks back.

150 MALL COP #2 150
(into walkie talkie)
Copy that. I'll go check it out.
Over.

Mall Cop #1 sees Marlo dropping jewelry into Milton's backpack in the other screen.

151 MALL COP #1 151
Wait! We have a shoplifter.

152 MALL COP #2 152
On it. Over.

PULL WIDE REVEAL: the two mall cops stand next to each other.

Mall Cop #2 points to another security camera view. On it they see Damian place the Krakatoa Komet into the butt of the Giant Marshmallow Bear.

Mall Cop #2 gets on his walkie talkie:

153 MALL COP #2 (CONT'D) 153
Double code blue!!!

Voice is so LOUD in Mall Cop #1's walkie he nearly drops it.

ANGLE ON: MALL COPS grabbing their gear from a locker: helmets, batons, Tasers, and last bites of Froyos.

One by one they mount up on Segways. And ride! Mall Cop #1 leads a SMALL TEAM one direction. Mall Cop #2 leads a SMALL TEAM the other direction.

26 INT. OUTSIDE RICH STICH -- CONTINUOUS 26

Lyon and Bordeaux see Mall Cop #1 and posse coming towards them. They quickly EXIT.

SHOCK CUT: The mall cops surround Milton and Marlo.

154 MALL COP #1 154
Freeze! And put down the paddle!

155 MARLO 155
Uh. Do you want me to freeze or put down the paddle?

Mall Cops huddle up. QUICK DISCUSSION AMONGST THEMSELVES.

156 MALL COP #1 156
(answering for the group)
Just freeze. We have video of you two stealing.

157 MILTON 157
What? I would never steal! I have perfect school attendance, a sterling academic record, I'm president of the chess--
(looks Marlo up and down, whispers)
wait-- why are you so large? And where did you get that paddle?

158 MALL COP #1 158
<clears throat> Drop your bags and hands behind your back.

159 MARLO 159
That's two confusing directions again. Give us a moment, ok bub?
(whispers to bro, holds finger out to cops)
I might have borrowed some stuff I wasn't planning to give back.

160 MILTON 160
That's stealing!
(whispers)
I mean that's literally what stealing is. But what does any of this have to do with me?

161 MARLO 161
(whispers, apologetic)
I uh, might have dropped some of the loot in your backpack.

162 MILTON 162
You did what?!

Panicked, Milton looks inside and SCREAMS:

27 INT. BACKPACK -- CONTINUOUS 27

A bejeweled Lucky checks himself out in a mirror.

163 MILTON 163
Lucky take that bling off! Those accessories make you… an accessory!

Lucky is shocked by the intrusion, but with sadness he starts to take off the jewelry.

28 INT. OUTSIDE RICH STITCH-- CONTINUOUS 28

The Mall Cops close in.

164 MILTON 164
Well, this is the end. I knew it! I should have stayed home and done my homework. This is all your fault!

165 MARLO 165
I didn't force you to come!

166 MILTON 166
Yeah. You kinda did. I wrote it down. <pulls out notebook and reads> Live a little.

When things couldn't get worse, Damian runs right at Milton chased by Mall Cop #2 and his posse.

167 MILTON (CONT'D) 167
Nope I was wrong before. When I said that was the end. It wasn't. This is the end. That was just the beginning of the end.

168 MARLO 168
Run!

MADCAP CHASE MONTAGE BEGINS:

ACTION MUSIC UP: Marlo swings the paddle nearly hitting Mall Cop #1 causing him to lose his balance on his Segway and fall into his team. They go down like dominos. * * *

She makes a break for it!

Milton is frozen like a deer in headlights. Damian is about to run him over. Milton goes fetal and Damian leaps over him.

Milton looks up. Phew. BEAT. Mall Cop #2 is about to run him over. MILTON SCREAMS.

Lucky leaps out of the bag and onto Mall Cop # 2's face.

169 MALL COP #2 169
Big rat on face! Aughhhhh!!!!

Mall Cop #2 veers into his cohorts-- three Segways pile up.

170 MILTON 170
He’s no rat! Lucky’s a silver mitt ferret!

Lucky scampers back to Milton just as Milton flees.

WIPE TO: Marlo running and holding the paddle like a jousting stick. SHOPPERS (including a shopping Principal Lemons and Miss Tress) leap out of the way, dropping their bags and * spilling smoothies.

The Mall Cop #1 and team on her tail are slowed down by the obstacles knocked in their way. One Cop SKIDS OUT in a smoothie spill.

WIPE TO: Milton going up the escalator...

...But a Mall Cop waits at the top for him so Milton starts to run down the escalator and in place. He’s in a pickle.

Lucky points out a jungle gym and ball pit over the side.

171 MILTON (CONT’D) 171
You’re crazy, Lucky!

The Mall Cops hop off their Segways and close in on Milton. * Lucky YIPS madly.

172 MILTON (CONT’D) 172
Yes, but those ball pits are filled with germs and bacteria and this backwards town is filled with anti-vaxxers.

Lucky YIPS even more frantically and finally NIPS Milton, causing him to fall over the side--

--and into the ball pit. He’s uninjured.

He swims out and starts running again. The two Mall Cops from the elevator are back on his tail.

WIPE TO: Damian racing past Milton with Mall Cop #2 in pursuit.

173 DAMIAN 173
I’m still gonna get you, four eyes!

Mall Cop #2 chasing Damian SLAMS into the two cops chasing Milton.

174 DAMIAN (CONT’D) 174
(looks back at them)
Heh heh.

BAM! Damian is clothes-lined by Marlo's paddle.

Marlo hides behind a giant gumball machine in front of Gum Runner. Her face distorted by the glass gumball bubble.

A Mall Cop #1 ZIPS up on his Segway looking for Marlo. Tattle-tail Lyon points to Marlo.

175 LYON 175
There she is!

Marlo shoots Lyon an evil eye before calmly pushing over the gumball machine. It falls over in SLOW MOTION.

CRASH! Multi-colored gumballs spill everywhere.

Lyon and Bordeaux slip and fall in the gumball chaos bumping into Mall Cop #1 which causes him to veer out of control and CRASH into a fountain. * *

WIPE TO: Damian back on his feet, dazed by the paddle.

SNAP ZOOM: Damian eyes the Krakatoa Komet still stuck in the Marshmallow Bear butt. A big evil smile forms across his face as he pulls out his lighter.

WIPE TO: Milton slowing down.

176 MILTON 176
(catching breath)
I think we lost them Lucky.

HORROR CUT: Giant white bear frozen mid-attack looms over Milton. He SCREAMS in terror.

BEAT. Milton calms down. Phew.

177 MILTON (CONT'D) 177
(to Lucky)
You know I hate to admit it, but Marlo was right. This is a solid reason to get out of the house on a school night.

Milton admires the Bear.

178 MILTON (CONT'D) 178
It's amazing what modern artists are doing with marshmallows these days.

Lucky SNIFFS and spots the Krakatoa Komet WICK BURNING DOWN and manically tries to warn Milton with lots of YIPPING.

At that moment Marlo rushes in and grabs Milton.

179 MARLO 179
Now it's time to go!

180 MILTON 180
Wait. Take a photo. For that extra credit report I'm going to write.

181 MARLO 181
Fine. But hurry.

Milton stands in front of the bear as Marlo pulls out her phone and SNAPS. Damian, Lyon, and Bordeaux photo bomb.

182 MARLO (CONT'D) 182
C'mon, let's blow this--

Suddenly - the Krakatoa Komet launches and EXPLODES through the butt of the bear and WHISTLES into the air--

--and CRASHES through the GLASS SKY WINDOWS. Multicolored fireworks CRACKLE and POP.

All the kids (Milton, Marlo, Damian, Lyon, Bordeaux) admire the fireworks, the multi-colored explosion of lights dance in their faces and eyes. Until...

RAIN POURS DOWN into the mall through the windows snuffing out the fireworks.

Suddenly -- FLASH, CRASH.

Milton and Marlo's eyes go wide with surprise. Oh No!

LIGHTNING STRIKES directly in the spot where Marlo, Milton, and Marshmallow bear stand.

BLACK FOR SEVERAL SECONDS.

29 INT. TUNNEL TO LIMBO -- CONTINUOUS 29

A SCREAMING Milton and Marlo - stuck together with smoldering marshmallow goo-- careen through a dizzying kaleidoscopic psychedelic winding tunnel.

The tunnel shifts upward toward white mist as ANGELIC CHORUS GETS CLOSER AND CLOSER.

The pair starts to split apart-- as if SUCKED from each other by a giant vacuum. Marshmallow tendrils stretch between them.

Two tunnels magically open up -- two different paths.

Milton is SUCKED toward the white mist UP tunnel and Marlo toward the black mist DOWN tunnel.

They hear VOICES AS IF TUNING A RADIO TO A FARAWAY FREQUENCY. When Bubb speaks there's a NAILS ON CHALKBOARD SFX. When the angelic voice speaks there's CHORUS OF ANGELS SFX.

183 BUBB (O.S.) 183
Not so fast… I'll take them both.

184 ANGELIC VOICE (O.S.) 184
He belongs upstairs.

185 BUBB (O.S.) 185
Technically, he was an accessory to a robbery so, not really.

186 ANGELIC VOICE (O.S.) 186
He's an accident.

187 BUBB (O.S.) 187
You know very well there are no "accidents" here… besides: I don't want to break up the set…

GUITAR FEEDBACK SCREECH. The siblings are SLAMMED back together, and plummet with speed into a third tunnel that opens up. They SCREAM LOUDER.

Tunnel levels out. They are no longer falling but cruising on a horizontal straightaway filled with gray ashy mist.

Up ahead they see what looks like a waterfall of flames that goes straight down into black mist.

MOCKING BUBB LAUGHTER COMES CLOSER AND CLOSER.

WOOSH! The bottom drops out and they fall out of the tunnel.

30 EXT. SKY ABOVE HECK - CONTINUOUS 30

The pair are unceremoniously dumped out of a garbage chute.

They shoot each other a look -- phew-- they are not going into the flames. BEAT. They look down. SCREAMS!

They are high up in the sky. For a moment Milton and Marlo get a look at what's below like its a MAP.

They fall and SCREAM flailing around so much they become unstuck from each other.

They are about to crash into a RUNDOWN BUILDING which looks like the abandoned house next door to their home. They plummet through a hole in the roof--

31 INT. UNWELCOME CENTER -- CONTINUOUS 31

--KA-RASH!!! They land in a ball pit.

32 INT. BALL PIT -- CONTINUOUS 32

They go down many many leagues past all sorts of flotsam.

Milton and Marlo frantically swim upward through the balls… and garbage and bones.

33 INT. UNWELCOME CENTER - CONTINUOUS 33

TIGHT ON MILTON AND MARLO: When they surface, Marlo's mascara has run. Her hair is crazy messed up. She's covered in gross garbage. Milton, too. One of his eyeglass lenses is broken.

Lucky pops his head out of the backpack and looks around, YIPS morosely, then hides back in the backpack. *

WIDEN TO REVEAL: giant waiting room designed by a macabre Willy Wonka. It has been through a fire so all the furniture is ashy. One thing is clear: this is definitely not Earth.

A SIGN READS: "Abandon all hope ye who enter here (as well as cameras and recording devices)."

All around them are BOOGEYPERSONS (the goblin-esque guards of Heck, who all carry pitch-sporks). The Boogeypersons also eerily resemble the bad guys in Milton's "Journey Quest" video game.

188 MILTON 188
Lucky, I've a feeling we're not in Kansas anymore.

They pick more garbage off of them.

189 MARLO 189
No duh. Where in the *hell* are we?

190 BUBB (O.S.) 190
(booming voice)
Getting warmer! But not yet!

BIG LEAD UP to Bea "Elsa" Bubb's arrival. Boogeypersons part to REVEAL her well-manicured hooves.

She cradles her three-headed Pekinese CERBERUS in her arms (one head looks like Principal Lemons' dog).

191 BUBB (CONT'D) 191
Welcome to Heck!

CAMERA FLIES through the door of the Unwelcome Center to:

34 EXT. HECK SCHOOL -- CONTINUOUS 34

GLORY SHOT: creepy Gothic school seen through the entrance of its black iron gates. Sign on the gate reads: "Heck School for The Soon to be Damned."

35 INT. UNWELCOME CENTER - CONTINUOUS 35

Marlo and Milton-- stunned speechless.

192 BUBB 192
Did the cat that dragged you in also eat your tongues? Not to worry… we have an ETERNITY, or at least until you are 16 whichever comes first, to get acquainted!

GARBAGE CHUTE NOISE FROM ABOVE.

Milton and Marlo look up and hear SCREAMING. Three figures fly out of the garbage chute plummeting toward them.

BEAT. Milton and Marlo see who it is.

193 MILTON / MARLO 193
No. / You've got to be sh----- me.

The SCREAMING is so loud we don't hear Marlo's curse.

It's Lyon, Bordeaux, and Damian!

KA-SMASH! The three teens land in the ball pit. Garbage and balls fly everywhere, and all over Milton and Marlo.

Principal Bubb LAUGHS MANIACALLY.

PUSH IN ON: Milton and Marlo, mouths agape like Munch's "The Scream" looking utterly confused, shocked, and scared.

END.